

PORTFOLIO

VALENTINA SCIARRA

WWW.SCIARRA VALENTINA.COM



PERLA , ceramics and porcelain 2026

VALENTINA SCIARRA

Born in Rome (IT) 1983.

Lives and works between Rome (Italy) and Sofia (Bulgaria)

www.sciarravalentina.com

info@sciarravalentina.com

[@valentina.sciarra](https://www.instagram.com/valentina.sciarra)

studio : Belka studio for sound and form

ul. «Mitropolit Panaret» 9 , Sofia

ROMINA

Via Placido Zurla, 120-118 Roma

[@romina_in_roma](https://www.instagram.com/romina_in_roma)

(.....) My artistic practice takes sculpture as its starting point, not only as a form of creation, but as a tool for knowledge and a way of entering into a relationship with matter. Since 2016, I have been pursuing a specific research into stone that moves away from the traditional conception of sculpture as an act of subtraction or mastery over form. My work does not consist in shaping stone according to an external will, but rather in listening to its presence, revealing its intrinsic qualities, and activating its capacity for resonance. Stone thus becomes a living archive, a body traversed by time, capable of preserving geological, historical, and symbolic memories. My research explores questions such as the perception of time, historical memory, the role of knowledge as a common good, political engagement, and the transformation of matter understood as an alchemical process. Alchemy does not appear here as an esoteric reference, but as a model of transformation in which matter, thought, and relationships are transformed simultaneously. Each work is conceived as a device for creating connections, capable of bringing seemingly distant elements into dialogue and opening up a space in which the very conditions of perception and knowledge are continuously redefined. Sculpture, site-specific installations, video, and sound constitute different expressions of the same research. Each medium is chosen according to the context and the relationships that the work is called upon to produce. The exhibition space becomes an environment to inhabit, a place of experience in which the visitor is invited to slow down, observe, and experience another perception of time and matter. Since 2025, this research has been extended through the founding of ROMINA – Piccola Roma, an independent research space devoted to the notion of the contemporary sacred. ROMINA is an artistic practice of listening that approaches the sacred as a cry of humanity: an open, shared, and lived condition rather than a system of beliefs. This is also why Rome emerged as the only city capable of hosting this project, both because of the superimposition of its different temporalities and because of the density of its spiritual imaginaries.

ROMINA is conceived as a fluid laboratory where visual arts, sound, speech, the body, and technology intersect in order to give rise to new forms of experience and thought. The contemporary sacred retains here an ontological power capable of suspending the homogeneity of everyday life, while refusing any transcendent foundation. Meaning no longer proceeds from a beyond, but is constructed within human experience itself, through freedom, ethical responsibility, and our relationship to others. It is within this experience that a sense of the sacred can emerge.

From this perspective, the sacred is not understood in a confessional sense, but as a tension towards that which remains irreducible, fragile, and unrepresentable. It refers less to a belief than to a quality of presence, an experience of what is essential. Each project thus becomes an attempt to redefine symbolic alphabets, invent secular liturgies, and imagine new forms of presence in the world. In this sense, ROMINA presents itself as a provisional temple, a secular crypt, a nomadic altar where art asserts itself as a practice of listening, resistance, and collective transformation.

Valentina Sciarra

PRESENZIA

site-specific sound installation - Synaesthetic walk
Botanical Garden Sofia (BG) * Bulgarian Academy of Sciences
2026

* permanent

voice and text : Valentina Sciarra
original music : Angelo MARIA Farro
original drawings : Valentina Sciarra
a project curated by Alessia Simonetti

view more : <https://www.sciarravalentina.com/presenza>



LUNA, SENO, GOCCIA
7 October 2026
project by ROMINA @romina_in_roma
(with Valentina Bellomo)
sculpture, video, photography

more : <https://www.sciarravalentina.com/romina>

It is an artistic practice of listening
that speaks of the Contemporary Sacred as a cry for humanity.

ROMINA - Piccola Roma - is born as a fluid space, an open laboratory where art engages with the concept of the sacred in contemporary times. Not a traditional exhibition space, but a hotbed of visions, practices, and languages. Here, the sacred is not understood in a dogmatic or confessional sense, but as a tension, where artistic research can explore new symbolic alphabets, redefine myths, construct alternative liturgies, and give shape to a post-religious, embodied, and critical spirituality.

It is a laboratory of ideas that thrives on interdisciplinary exchange and the hybridization of languages: visual arts, sound, text, body, technology. It is a place of creation, but also of listening, contemplation, and transformation. An invitation to slow down, to pause, to experience the sacred not as a concept to be possessed, but as a question to be inhabited. Every project, installation, or intervention becomes an attempt—fragile, poetic, political—to reveal what in our era remains untouchable, invisible, and unrepresentable.

In this sense, the space itself becomes a temporary temple, a secular crypt, a nomadic altar: a device for thinking of the sacred as a radical practice of presence and resistance.





view video : <https://vimeo.com/manage/videos/1127082166/0792ce0458>





Alla ricerca, la prima parola
eng. looking for, the first word

ceramic table/base on wood
2 m x 1.80 cm
n.16 ceramic tablets
sensors (on the tablets) and sound diffusion system

the work was commissioned by CNR ISPC
Italian Institute of Cultural Heritage
for AFAM ROAD SHOW 2025
Tactile Museum Omero/
Mole Vanvitelliana, Ancona

(..)it`s a multisensory table designed to guide towards a poetic perception of reality. Hidden in the sand, ceramic tablets await discovery on which the engraved words – synesthesia – will be able to acquire a complete sensorial value thanks to the interaction with the visitor. It is a playful action where touch guides the revelation of thoughts on a “future” that is already here and to which we should pay more attention, because it is made of unexpected details and associations

more : <https://www.sciarravalentina.com/alla-ricerca-la-prima-parola>



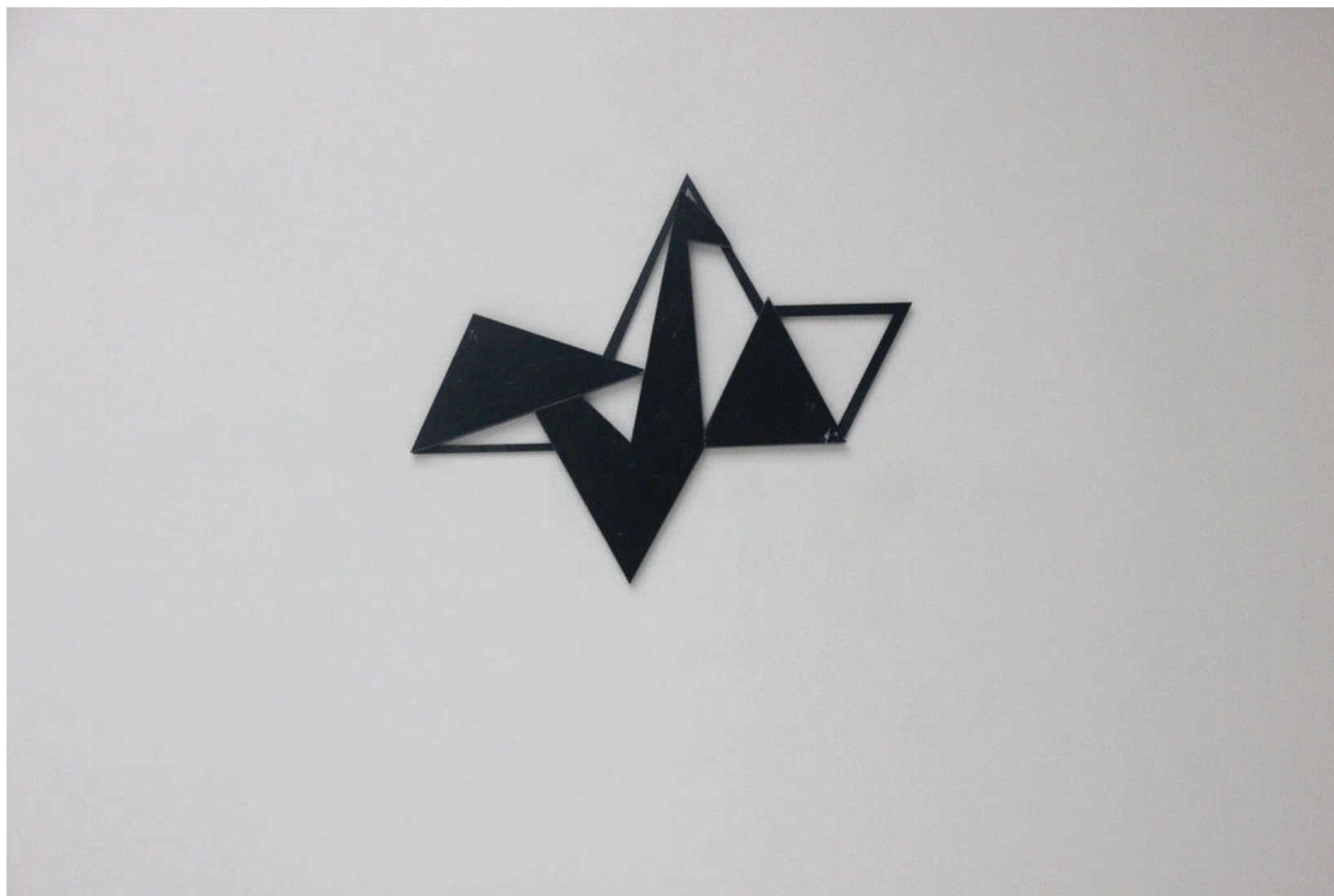
FORMULA ORGANICA
serie of sculptures

November 2023 -January 2024
Structura Gallery Sofia

more : <https://www.sciarravalentina.com/formula-organica>



(...) This project was born from a reflection on Platonic geometry which allows us to understand the fundamental structures of material reality. The cube, the icosahedron, the octahedron, the tetrahedron and the dodecahedron associated with the 5 fundamental elements (water, earth, air, fire, aether) give life to symbolic sculptures that speak about well-known concepts and phenomena that have already been part of our modern life for some time but still lack a common symbolic representation that encompasses their essence.



77 1/2

Iskra Blagoeva and Valentina Sciarra

multimedia exhibition project composed of :
a series of 4 large format photographs , a two-channel video installation;
a video in Italian and Farsi language;
a sound installation created in collaboration with PISTAMASHINA

* 77 ½ is the first RTSCI “Toplotcentrala” co-produced exhibition by open call



more : <https://www.sciarravalentina.com/77-1-2>



POST INDUSTRIAL BUTCHERY

serie of sculptures (ceramic, metal) and drawings
2023-2026

more : <https://www.sciarravalentina.com/kg-of-meat>





SERIES OF SCULPTURES and Performnce
about the EXERCISE OF POWER
(on going)

more :

* the feathered ones (with Voin de Voin)
<https://www.sciarravalentina.com/the-feathered-ones>

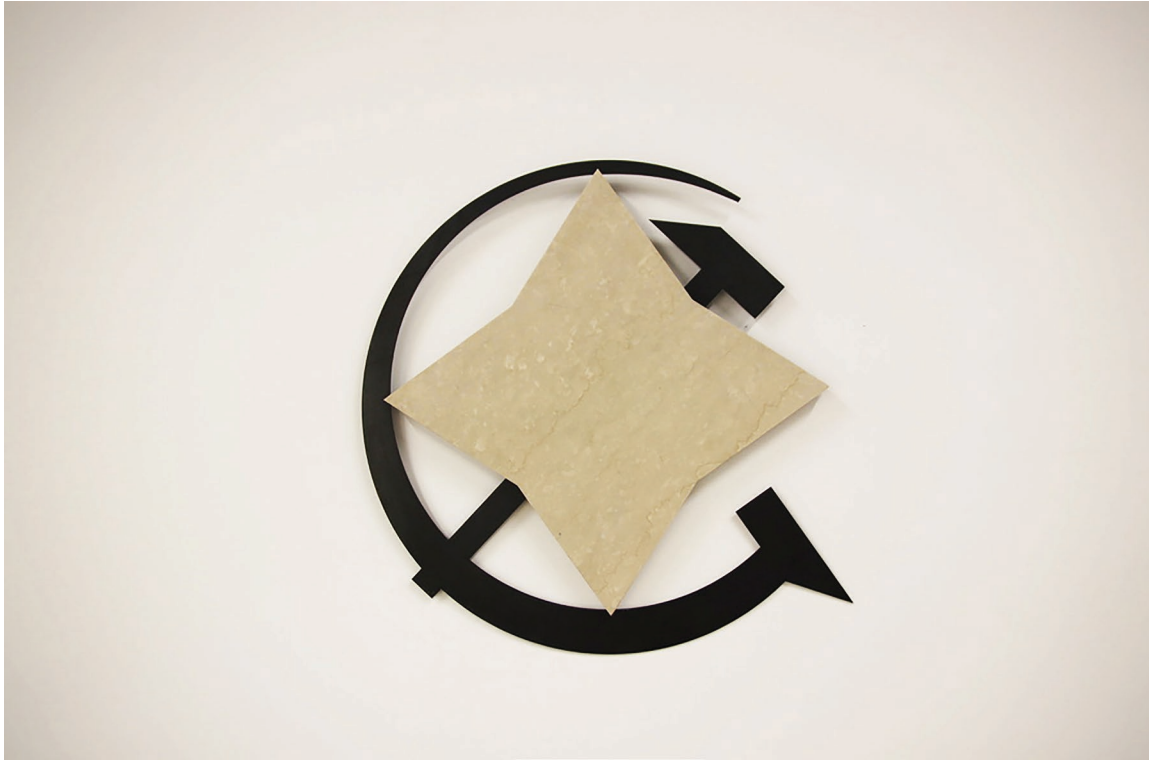
* FORMULA 1
<https://www.sciarravalentina.com/formula1>

* FORMULA 2
<https://www.sciarravalentina.com/f2-potere>

(..) on the interest in the context of the post-political formation of thought, how do we exercise power and what is our participation both as individual and as society, into the construct of power. Perhaps all social revolutions are in their essence all “symbolic”.



F#1 was created thanks to the support of the contemporary art center Toplocentrala, Sofia
and was part of Self-splaining (a Triumph of Empathy) curated by ICA Sofia
Manifesta Biennial 14 Pristina - Kosovo



TOMBS AND HOME ALTARS



Note: the works were part of the exhibition Salt free tears
Solo exhibition at Structura Gallery Sofia
4th Novemebr - 5th Decemebr 2021
Curator: Maria Vassileva

more : <https://www.sciarravalentina.com/salt-free-tears>





(..) The Tomb sculptures are an aesthetic reformulation of the Western world's concept of the tomb. None of the tombs consciously touches the earth. On the contrary they are »suspended« to give exactly the sensation of a trace of passage between life and death, like suspended bodies and lines. Each title recalls not a material body, but a concept linked to the action of »passage« or transformation. Home altars invites the public to reappropriate symbolic objects in our home that can remind us of the importance of dedicating a thought to »our essence« every day. These altars are without precise unique formal features in abstract forms of stone, ceramic, glass. Through these abstract forms, they try to reassume the dualistic conception, as a distinction and synthesis at the same time between good and evil, beginning and end, birth and death.



selection of VIDEO INSTALLATIONS

* THE DIVORCE

more : <https://www.sciarravalentina.com/the-divorce>
2023

* ENERGETIKA

more : <https://www.sciarravalentina.com/energhetika>
2021

* THE STONE KING

more : <https://www.sciarravalentina.com/the-stone-king-1>
2019





view of the installation at Aether Sofia



камък serie 0

serie of sculptures, video sculpture, origami

2017

more : <https://www.sciarravalentina.com/copia-di-vita-4>